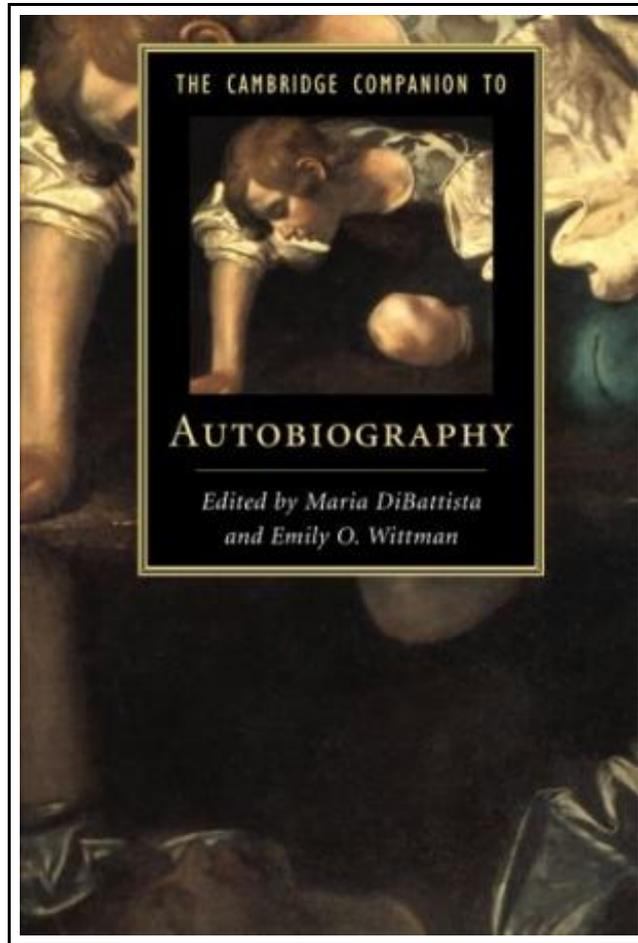


The Cambridge Companion to Autobiography



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Reviews

It is one of the most popular books. I am quite late in starting to read this one, but better than never. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Camylle Larson)

THE CAMBRIDGE COMPANION TO AUTOBIOGRAPHY



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Cambridge University Press. Paperback. Book Condition: new. BRAND NEW PRINT ON DEMAND., The Cambridge Companion to Autobiography, Maria DiBattista, Emily O. Wittman, The Cambridge Companion to Autobiography offers a historical overview of the genre from the foundational works of Augustine, Montaigne, and Rousseau through the great autobiographies of the Romantic, Victorian, and modern eras. Sixteen essays from distinguished scholars and critics explore the diverse forms, audiences, styles, and motives of life writings traditionally classified under the rubric of autobiography. Chapters are arranged in chronological order and are grouped to reflect changing views of the psychological status, representative character, and moral authority of the autobiographical text. The volume closes with a group portrait of late-modernist and contemporary autobiographies that, by blurring the dividing line between fiction and non-fiction, expand our understanding of the genre. Accessibly written and comprehensive in scope, the volume will appeal especially to students and teachers of non-fiction narrative, creative writing, and literature more broadly.



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