

Aesthetic Theories of India, Vol. III



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AESTHETIC THEORIES OF INDIA, VOL. III



Motilal Banarsidass Publishers Pvt. Ltd., New Delhi, India. Hardcover. Book Condition: New. Dust Jacket Condition: New. In the second volume of the Aesthetic-theories of India, author enumerated all the theories which were built by studying critically the poeticians of the mediaeval period who culminated their aesthetical concepts in the literature of Kalidasa. In its third volume, after examining the Sanskrit-texts and Vernacular literatures thereby, the author sums up that every aesthetic theory has been entwined in the Yoga-activity by accepting its depth and height-psychology. Indian art-activity is the record of the Self where thoughts, words and deeds are harmonised and transformed into artistic consistency. They are gross manifestations of noble intentions of the artist-yogi. Accepting the Karmatheory and its essentials, existence is a perennial vibrant consciousness. Everything in nature had its past, everything has its future. Man has to bear this in mind in his onward march that present has been born along with himself to manifest and prosper beautifully his enjoyment of creativity. Yoga-activity assists in unfolding and giving expression to the unknown recesses of the mind, to reveal what man has earned during his several births. Art is the market-place of tested experiences where each artist has to pay dearly for his past delinquency, then reforms himself. An this is the whole story of aesthetics where controlled practices of all five senses are glorified in the art-forms; performing and pictorial, plastic and tribal. It is through Yoga-activity an artist practises tranquility in turmoil, self-control in self-indulgence that leads to the evolution of integral personality. With the belief of this gradualism, it is found that Yoga-activity is the fountain head of Indian aesthetics which is the topic of this present book. Printed Pages: 282.



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