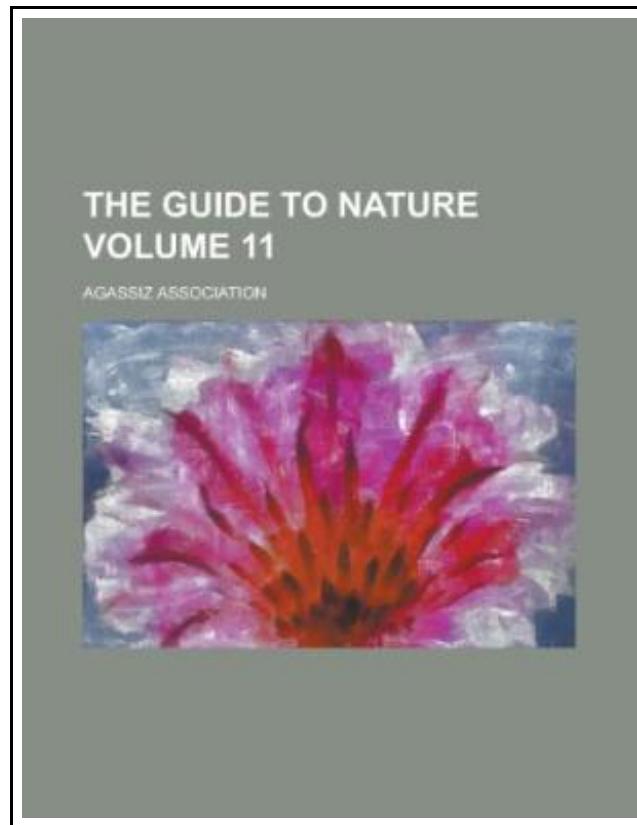


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(Eileen Kling I)

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General Books, United States, 2009. Paperback. Book Condition: New. 229 x 152 mm. Language: N/A. Brand New Book ***** Print on Demand *****. Purchase of this book includes free trial access to where you can read more than a million books for free. This is an OCR edition with typos. Excerpt from book: III. June 10th My Dear G: In your recent letter you have asked me why I spend so much time and ink upon the affectations of that sublimated column conductor. You admit that he is entertaining, but you fail to perceive in him any real merit as a critic, and you conclude, therefore, that he is merely a very clever pyrotechnist. An opinion widely held in America: Mencken as a kind of intellectual jumping jack. Before I explode this, I must say something about the current literary criticism of the country. I will pass by such connoisseurs as Huneker, Lewisohn, Brooks, Wright, and Heller, and speak only of the intelligent reviewers who concern themselves with the contemporary letters. By intelligent, of course, are disqualified all those derelict street walkers from the old Dial and Nation establishments who waste so much good space in big eastern dailies; and there remains such critics as Conrad Aiken, Louis Untermeyer, Burton Rascoe, Francis Hackett, Philip Littell, Floyd Dell, Llewellyn Jones, William Marion Reedy, and the aforementioned Mencken. Of Aiken, Untermeyer, and Rascoe I have spoken in a former letter, and I shall not discuss them further here. Nor shall I say more of Hackett, Littell, Dell, and Jones, than that they are talented critics, and? But I want to talk about somebody else. One of the few things I have to regret in my life is that I've never met William Marion Reedy. In the years he has edited his Mirror in St....

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