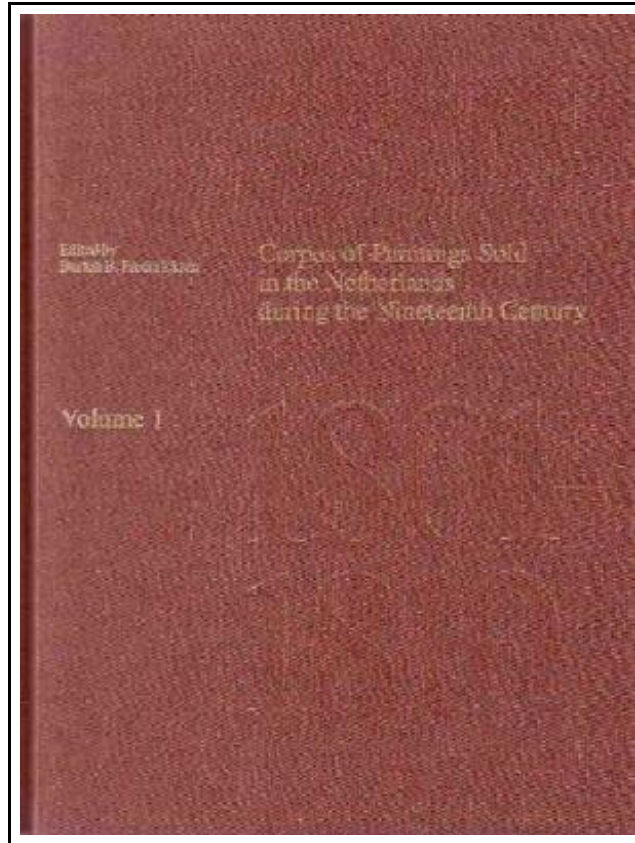


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Getty Publications, Los Angeles, 1998. Couverture rigide. Book Condition: Neuf. Dust Jacket Condition: Neuf. 1ère Édition. 280 x 210 mm./. Euro 375.00 Quantity 1 Corpus of Paintings Sold in The Netherlands During the Nineteenth Century: Volume 1, 1801-1810 Description Edited by Burton B. Fredericksen, with Ruud Priem and Julia I. Armstrong Included in this set are the paintings found in one hundred and eighty-two public sales held in Amsterdam, Rotterdam, Leiden, The Hague, Delft, and other Dutch cities, during the years 1801-1810. The main index by artist contains references to more than seventeen thousand paintings, many of which have been traced to their current locations in museums and private collections. This impressive list of traceable pictures includes Jan Vermeer's Music Lesson, now in the Frick Collection in New York; Paulus Potter's Piebald Horse, now in the Getty Museum; and Jan Steen's Concert, now at the National Gallery in London. The significant research in these volumes establishes for the first time hundreds of names of prominent collectors who were active in The Netherlands during the first decade of the nineteenth century. In addition, an introduction assesses the circumstances affecting trends in taste and the art market in the country at this time of war and social upheaval. Burton Fredericksen is former director of the Getty Provenance Index. He edited The Index of Paintings Sold in the British Isles during the Nineteenth Century. Ruud Priem is an art historian specializing in Dutch archives. Julia I. Armstrong was an archivist with the Getty Provenance Index. 1000 pages 8 1/2 x 11 inches ISBN 978-0-89236-532-6 hardcover Getty Publications Imprint: Getty Research Institute 1998.



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