



[DOWNLOAD PDF](#)

Perrine's Literature: Structure, Sound, and Sense, 10th Edition

By Arp, Thomas R.; Johnson, Greg

Cengage Learning, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Preface. Writing About Literature. I. Why Write about Literature? II. For Whom Do You Write? III. Two Basic Approaches. IV. Choosing a Topic. V. Proving Your Point. VI. Writing the Paper. VII. Writing In-Class Essays or Essay Tests. VIII. Introducing Quotations (Q1-Q11). IX. Documentation. X. Stance and Style (S1-S6). XI. Grammar, Punctuation, and Usage: Common Problems. XII. Writing Samples. FICTION: THE ELEMENTS OF FICTION. 1. Reading the Story. Reviewing Chapter One. Richard Connell, The Most Dangerous Game. Tobias Wolff, Hunters in the Snow. Understanding and Evaluating Fiction. Suggestions for Writing. 2. Plot and Structure. Reviewing Chapter Two. Graham Greene, The Destructors. Alice Munro, How I Met My Husband. Jhumpa Lahiri, Interpreter of Maladies. Suggestions for Writing. 3. Characterization. Reviewing Chapter Three. Alice Walker, Everyday Use. Katherine Mansfield, Miss Brill. Richard Wright, The Man Who Was Almost a Man. Suggestions for Writing. 4. Theme. Reviewing Chapter Four. Tim Gautreaux, Welding with Children. Anton Chekhov, The Darling. Translated by Constance Garnett. Eudora Welty, A Worn Path. Nadine Gordimer, Once upon a Time. Suggestions for Writing. 5. Point of View. Reviewing Chapter Five. Willa Cather, Paul's...



[READ ONLINE](#)

[9.73 MB]

Reviews

This book is really gripping and fascinating. I really could comprehend almost everything using this published e book. I am just very easily can get a delight of reading a published publication.

-- Kailey Pacocha

Extensive information for ebook fans. it was written very flawlessly and useful. You are going to like just how the author publish this pdf.

-- Jarrod Prosacco