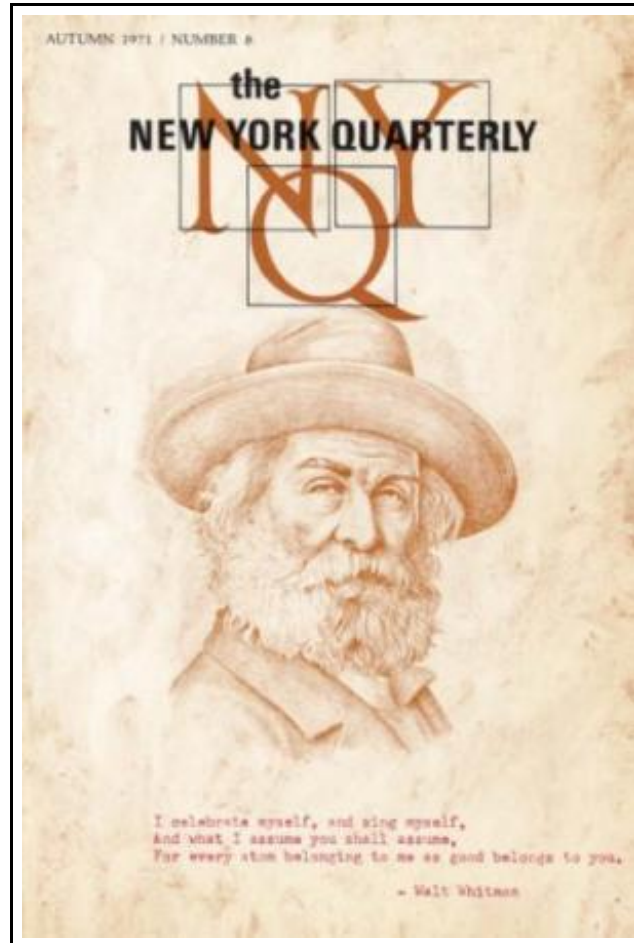


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New York Quarterly, United States, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 8 features a craft interview with Galway Kinnell; an editorial about craft interviews; Protest Poetry by Cornelia Draves; Second Annual Listing of Poetry Magazines by Elizabeth Yazettii; an essay, Seriousness and the Inner Poem, by Hayden Carruth; photos of Lowenfels, Pack, Steloff, Faber, Lev, and Bukowski; and poetry by Michael McClure, James Boyer May, Jean Garrigue, Norman Rosten, Charles Bukowski, Robert Peters, Terry Stokes, Nat White, Michael Benedict, David Ignatow, Lewis Turco, Elizabeth Yazzatti, Tamura Ryuichi, David Rafael Wang, Michael Newman, W. H. Auden, Romulus Linney, Paul Smyth, Mary Ferrari, Julio Marzan, Stephen Dunn, Peter Meinke, Philip Dacey, and Rudolph Wittenberg.



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