



The Mozart Forgeries

By Daniel N Leeson

iUniverse, Inc. Paperback. Book Condition: New. Paperback. 332 pages. Dimensions: 8.9in. x 6.0in. x 1.1in. Mozarts music, forged manuscripts, and a murder! Could any music aficionado who enjoys a unique, fascinating, and well-told tale ask for more- Conductor George Cleve, Music Director, San Franciscos Midsummer Mozart Music Festival. The idea of creating a counterfeit of a genuine Mozart manuscript is outrageous, but to attempt the forging of two such compositions for the purpose of a technical musical swindle is an order of magnitude more aggressive. Yet that is exactly what Forger, a counterfeiting genius, and Librarian, an eighteenth century document specialist, decide to do, their motivation being a 20, 000, 000 price tag. They are faced with incredible impediments not the least of which is the authentication of both documents by some of the worlds leading Mozart scholars. From any perspective, the effort appears preposterous. Their choice of compositions are the lost manuscripts of Mozarts clarinet concerto and his quintet for clarinet and strings. Each stage of the effort is, by itself, an awesome undertaking, what with handwriting, paper, ink, watermarks, pens, and a great deal of imprecise history surrounding both works-the originals of which disappeared around 1800. Together, they combine to create...



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