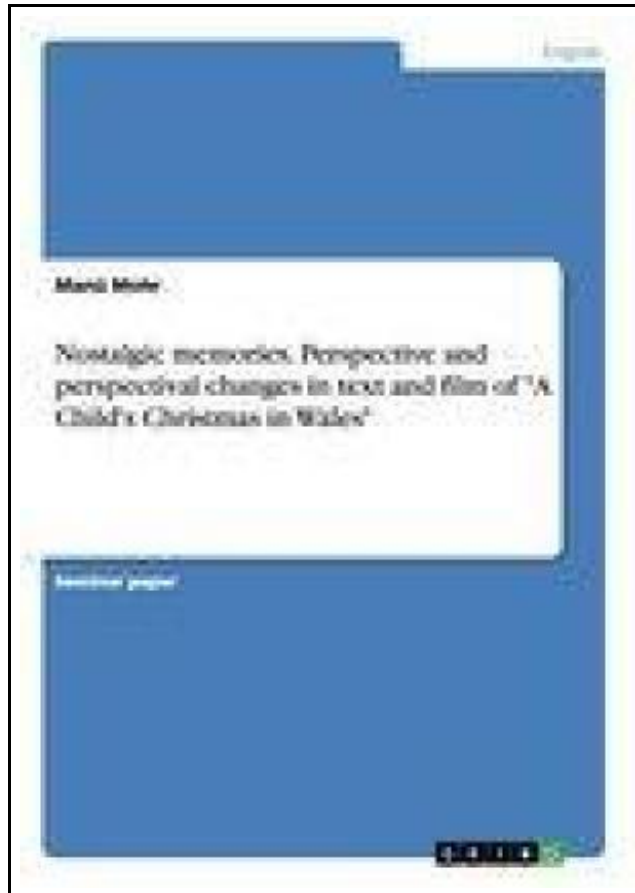


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NOSTALGIC MEMORIES. PERSPECTIVE AND PERSPECTIVAL CHANGES IN TEXT AND FILM OF "A CHILD'S CHRISTMAS IN WALES"




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GRIN Verlag Dez 2013, 2013. Taschenbuch. Book Condition: Neu. 210x146x10 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2013 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,5, University of Stuttgart, course: Cultural Seminar, language: English, abstract: 'Christmas. that magic blanket that wraps itself about us, that something so intangible that it is like a fragrance. It may weave a spell of nostalgia. Christmas may be a day of feasting, or of prayer, but always it will be a day of remembrance, a day in which we think of everything we have ever loved.' This quote by Augusta E. Rundel illustrates so well the innermost feelings of the speaker in Dylan Thomas' A Child's Christmas in Wales, who reminisces about the most beautiful time of the year he passed with family and friends. However, he does not just recount facts in an emotionally detached way; and it is the aim of this term paper to analyze the confounding of the adult and the child speaker, that is, the former being entirely plunged in his memories surrounding him 'like a fragrance', he seems to actually be the child he was, reliving some scenes again. First of all, after having given some information about the text version of Thomas' work, I will introduce Gérard Genette's theory of narratology, and mainly focus on the distinction between narration and focalization. This subtle difference, as well as other terminology referring to the question of perspective, is very enriching, as it permits to localize the narrator's point of view and involvement, to understand the story's organization, and eventually, to reflect on the how and why of the blurring of boundaries between the adult speaker of the here and now (at...

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