

Claude Debussy - His Life and Works



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Reviews

*Very helpful to all class of folks. Better then never, though i am quite late in start reading this one. You can expect to like just how the blogger create this pdf.
(Mandy Larson)*

CLAUDE DEBUSSY - HIS LIFE AND WORKS

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Vallas Press. Hardcover. Book Condition: New. Hardcover. 432 pages. Dimensions: 8.5in. x 5.6in. x 1.4in. CLAUDE DEBUSSY- HIS LIFE AND WORKS Translated from the French by MAIRE and GRACE O BRIEN. Originally published in 1933. PREFACE: IN this book on Claude Debussy I have avoided all biographical details the publication of which, might be deemed premature and indiscreet. The secrets of his private life belong to those who shared it and who bear his name. For the purposes of this book I have made use only of such documents as were originally intended for publication or which have by chance become public property. To my mind, the really interesting points in the life of a musician are his works, his activities, and his influence on his contemporaries. The book which I published in 1928 under the title of The Theories of Claude Debussy, musicien franfais, supplements the present work, revealing as it does the composer s ideas on music given to the public between the years 1901 and 1916. I have made frequent use of Debussys published correspondence: his letters to Vasnier and Ernest Chausson (Revue Musicale, December 1925 and May 1926) and to the publisher, Durand (Paris, Durand, 1927). I have also drawn on the reminiscences published by the Revue Musicale, in May 1926 (articles by: Raymond Bonheur, Paul Dukas, Robert Godet, Andre Messager, Gabriel Pierne, Henri de Regnier, Marguerite Vasnier, Paul Vidal). I have likewise utilized the recollections to which Maurice Emmanuel refers in his study on Telleas et Melisande (Paris, Mellotte, 1926). Contents include: I. CHILDHOOD. THE CONSERVATOIRE (1862-83) . i II. THE PRIX DE ROME (1883-4) 22 III. THE VILLA MEDICI (1885-7); THE ENVOIS DE ROME (1885-90) 32 IV. RETURN TO PARIS (1887). INFLUENCES . . 49 V....

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