



Molly on the Shore, BFMS 1 Study score

By Percy Aldridge Grainger

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 26 pages. Dimensions: 9.7in. x 6.9in. x 0.3in. Percy Grainger, like his contemporary Bela Bartok, was intensely interested in folk music and became a member of the English Folk-Song Society soon after his arrival in London in the first decade of the 20th century. He produced numerous works based upon folk music from the British isles, with more than 45 items in his British Folk-Music Settings alone. As with many titles in the series, Moly on the Shore exists in multiple arrangements - dished-up by the composer himself. The first version (BFMS 1), composed in 1907, was for string quartet. The present orchestral (full band or theatre band in Graingers parlance) setting was produced in 1914. This new, convenient-sized study score is a digitally restored reissue of the 1914 score first published in London by Schott and Co. In contrast to so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is actually readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings,...

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Petrucci Library Press. Paperback. Book Condition: New. Paperback. 70 pages. Dimensions: 9.8in. x 7.2in. x 0.3in. Bach composed the first version of this piece in 1723 using the key of E-flat major for the Christmas Vespers in Leipzig which contained several Christmas texts....